

S International Passenger Terminal



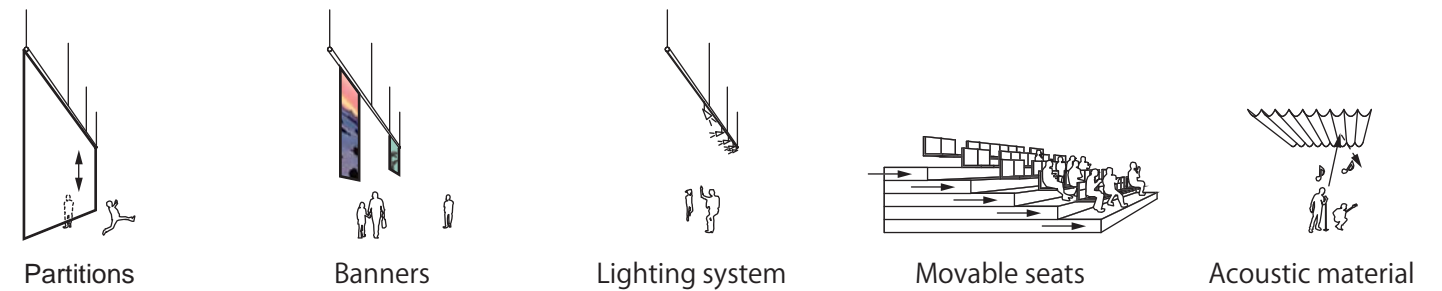
Not only a "Port Terminal" ; the City' s "Big Stage"

This is a proposal for an international competition, a renovation of an old warehouse into a new international passenger terminal in Sasebo city, located in the north of Nagasaki prefecture. This terminal is known as the gate of Japan from South East Asia due to its location. Therefore there is potential for many international events to take place which could attract people from all over the world. We proposed that the plot should be utilized as the

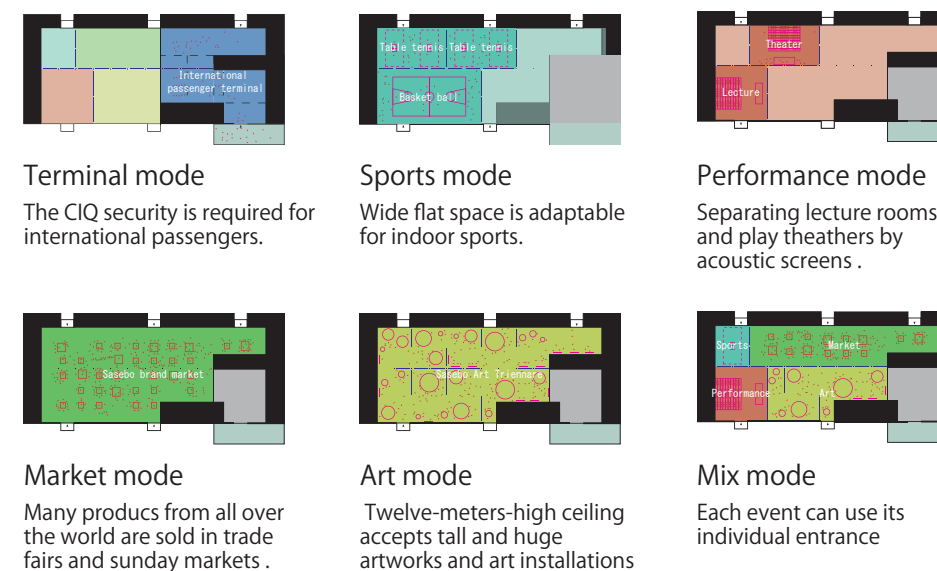
cultural center of Sasebo, taking advantage of its location. Not only users of the terminal but also citizens and visitors will gather for various activities such as art exhibitions, markets, sports events, performances and so on. We designed the building as the city' s stage, inserting theater systems and devices which can switch the space into several modes. Thus, the huge space has unlimited potential for many kinds of activities by making use of the system proposed.



Systems and devices to switch the space



Several modes according to events



DATA
Architects:
CAN / Coelacanth and Associates nagoya
Yasuyuki Ito

Location: Nagasaki, JAPAN
Type: passenger terminal
Structure: steel frame
Scale: 4,000sqm(1 story)
Design date: 2012.9
Competition finalist

